Royal Academy of Music.

FORTNIGHTLY CONCERT,

On SATURDAY, FEBRUARY 14, 1903, at 8 p.m.

These Private Meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are present are expected to hear them with indulgence.

TIME PERMITTING, THERE WILL BE AN INTERVAL FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings

The Doors will be closed during each Piece. Persons having to leave are requested to do so between the Pieces and not during the Music.

Titles of Works.	Names of Performers.	Names of Professors.
ALLEGRO AND ANDANTE from Quartet in D major (Op. 18, No. 3)—Two Violins, Viola, and Violoncello ... *Ludwig van Beethoven.* 1770—1827.	Mr. E. Rowsby Woof. Miss I. St. Anbyn Angove. Miss Emily Wingfield. Mr. Lionel E. Hor[illegible]	Mr. Hans Wessely, Hon. R.A.M.
ARIA, "Pieta Signore" ..... *Alessandro Stradella.* (Accompanist, Mr. Arnold E. T. Bax.) 1645—1681.	Miss Eily Hodgson[illegible]	Mr. Arthur L. Oswald, F.R.A.M.
AIR in G SCHERZO } Violoncello { ..... *Moritz Moszkowski.* ..... *Van Goens.* (Accompanist, Mr. E. York Bowen.)	Mr. Bertram W[illegible] O'Donnell (Ada Lewis Scholar)	Mr. W. E. Whitehouse, F.R.A.M.
SONG, "How deep the slumber of the floods" ..... *Löwe.* (Accompanist, Miss Violet C. Hartnell.)	Miss Ethel Meggitt.	Mr. Fred Walker, Hon. R.A.M.
THIRTY-TWO VARIATIONS in C minor—Pianoforte..... *Ludwig van Beethoven.* 1770—1827.	Miss Hilda Peppercorn (Associated Board Exhibitioner)	Mr. Tobias Matthay, F.R.A.M.
SONG, "The Bird that came in Spring" ..... *Julius Benedict.* (Accompanist, Miss Mary S. Burgess.) 1804—1885.	Miss Florence J. Alborough.	Mr. W. Henry Thomas.
ALLEGRETTO BEN MODERATO ALLEGRO } from Sonata in A—Violin and Pianoforte *César Franck.* 1822—1890.	Miss Gladys Lees. Mr. Arnold E. T. Bax.	Mr. Philip Cathie, A.R.A.M.
RECITATION, "Les femmes savantes" (Act III., Scenes i. and ii.) ... *Molière.*	*Philaminte*—Miss Dorothy Purser. *Bélise*—Miss Selina P. Soper. *Henriette*—Miss Alison L. Gillies. *Lépine*—Miss Ella Platt. *Armande*—Miss Violet M. Clarke. *Trissotin*—Miss Bessie Taylor.	Mr. A. P. Pelluet.
SONGS (MSS.) { "With tears through the forest" / "Adieu" } ..... *Zelpa A. Mullett* (STUDENT). (Accompanist, Mr. E. York Bowen.)	Miss Zelpa A. Mullett.	Mr. John B. McEwen, M.A., A.R.A.M.
ELEGIA AND SCHERZO from Trio in D minor—Pianoforte, Violin, and Violoncello ..... *Anton Stepanowitsch Arensky.*	Miss Violet L. Stewart. Miss Amy Inglis. Mr. Bertram W. O'Donnell.	Mr. Tobias Matthay, F.R.A.M.
SONG, "Ave Maria" ..... *Susan Spain-Dunk* (STUDENT). (Accompanist, Mr. E. York Bowen.)	Miss Ida Kahn (Parepa Rosa Scholar). *Violin Obbligato*—Miss S. Spain-Dunk.	Professor Ebenezer Prout, B.A., M.D., Hon. R.A.M.
ALLEGRO ASSAI from Sonata in F minor (Op. 57)—Pianoforte *Ludwig van Beethoven.* 1770—1827.	Mr. Hubert Bath.	Mr. Oscar Beringer, Hon. R.A.M.
ARIA, "Deh Vieni Non tardar ..... *Wolfgang Amadeus Mozart.* (Accompanist, Mrs. Blanche Levi.) 1756—1791.	Miss Muriel Davies.	Madame Clara Samuell Rose, F.R.A.M.
DUET (MS.), for two Trumpets ..... *E. York Bowen.* (Sterndale Bennett Scholar.)	Mr. Wm. Cox. Miss Catherine Fidler (Wind Instrument Scholars).	Mr. John Solomon, A.R.A.M.

N.B.—Students are expected not to show the discourtesy to their Fellow-Students of leaving before the last piece, unless the programme should extend beyond 10 o'clock.